



**MOVING
IMAGE
FESTIVAL**

Guest Screening Ceresole Reale

23, 24, 30, 31 August 2014

from 19:30 until 22:30

Casa Rivetti - fraz. Borgiallo

www.screencity.no

Curators
Daniela Arriado (NO)
Mirjam Struppek (DE)

With the support of
Chalet del Lago
Bar Restaurant Hotel

In collaboration with the
Comune di Ceresole Reale
Info at: Tourist Office



Screen City Festival Stavanger on tour in 2014

The biannual Screen City Festival Stavanger, curated by Daniela Arriado and Mirjam Struppek is dedicated to the moving image presented in public spaces, on facades, shop windows and urban venues enlightening and changing the vision of the urban context of Stavanger. The program explores the reshaping of public space through Media Art. It took place for the first time from October 25th – 27th 2013 in Stavanger.

In 2014 selected art pieces of the festival section “Neighbourhood Projections” will go on tour to different places such as Berlin, Riga, Aarhus and Melbourne. The aim is to explore the effect of our art screenings in diverse contexts. In August we are bring a special program to Ceresole Reale.

“Screen Passage” - Video Art in Ceresole Reale

In collaboration with the Rivetti family we show two short silent video art programs of ca 14 min. Two windows of their holiday house in the woods will be turned for 3 hours in the evening into screens and we invite the public to pass by and enjoy with us the artscreening on the large balcony.

Vernissage: 23 August, 19:30

Screening: 23-24 / 30-31 August, 19:30-22:30

Location: Casa Rivetti - fraz. Borgiallo

Information: www.screencity.no



Video Program - Ceresole Reale

For Ceresole Reale we chose a silent screening program for 2 window projections, creating a confrontation between a wild panorama of remote landscapes and the theme of migration. Migration is a wide topic that can be seen from various angles. With our screening in Ceresole Reale we would like to raise the question of what migration means in places in the mountains. Here animals follow their own cycle of migration since ages. Young people however recently are leaving their home villages, choosing life in a big city. In return people temporarily migrate to the mountains to escape the unbearable heat of the urban space so in summer Ceresole Reale becomes alive. Finally all is intertwined with a global movement of people of different race.

Window 1 - Imaginary Landscapes

Anders E. Hultgreen (NO): Perpetual Progeny (2013) - 14'00 min

Two parallel landscapes. A being's journey through a landscape beyond nature; a landscape parallel to the visible world. The video is part of a project to explore the concept of landscape and the narrative. By re-contextualizing visuals of a landscape, footage from different geographic places, the artist aims to achieve an abstract dimension, reaching an experience of a universal geological landscape.



Window 2 - Borders and Migration

25 years ago the iron curtain fell in Europe and opened new streams of migration. Yet sometimes we still build inner and outer borders to protect us from the foreign and the strange. Like some animals we need to defend our precious ground. There are similarities indeed between us humans and the animals like this defence of the territory. But is migration and change of place, a natural phenomenon in the wildlife, just a burden for the human race?

Silvia Ospina (CO): Animals ein Tanzduett (2008) - 4'00 min

Dario Bardic (NL): LUNCHTIME (2009) - 1'00 min

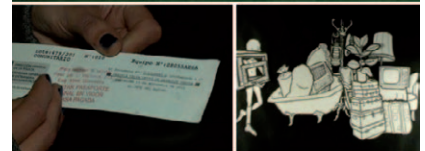
Bjørn Magnhildøen (NO): Crossover (2013) - 1'17 min

Zanny Begg (AU): This is not a Citizen (2013) - 3'10 min

Chris Brandl (DE): No Toi (2008) - 0'30 min

Chris Brandl (DE): Money4Nothing (2009) - 0'18 min

Jessica Koppe (DE): and even If (2011) - 2'10 min



Video Preview

<http://www.screencity.no/borders-and-migration>

Location: Casa Rivetti - fraz. Borgiallo



Contact in Turin

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