

**SCREEN  
CITY**

**MOVING  
IMAGE  
FESTIVAL  
2013**

**Shaping  
Public Space.  
Moving  
Cityscapes**

**25. – 27.10.2013 Stavanger/Sandnes**

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## PRACTICAL INFORMATION

PR/program: +47 92600245  
Festival office (25-27th) tel: +47 90407661  
contact@screencity.no

**WWW.SCREENCITY.NO**

## Shaping Public Space. Moving Cityscapes

The Screen City festival is dedicated to the moving image presented in public spaces, on the city's facades, shop windows and urban venues enlightening and changing the vision of the urban context of Stavanger. It will take place for the first time from October 25th – 27th 2013. The program will experiment with the reshaping of public space through Media Art, presenting a program of video art, animation, creative data visualizations, projection mapping and participatory urban media interventions.

The festival explores different perspectives on how we construct and deconstruct our city and most of all – space. From the spatial practice of everyday life in comparison to the representations of space, how we perceive our city – to how we conceptualize our city – through mapping, planning and the intellectualization of space.

### THE MOVING IMAGE: NEW CINEMATIC EXPERIENCES IN PUBLIC SPACE

The moving image is a classic artistic medium for storytelling, which is currently experiencing a rapid change through new media tools. Its history shows the potential and power it has to visualize current tendencies, political resistance and poetic layers in everyday life. We believe it deserves its space in public, in the urban realm to catalyse change and progress. We believe in the cinematic experience outside the theatre room – not replacing – but offering a new format for the genre.

### STAVANGER - A CITY OF CHANGE AND DEVELOPMENT

The city of Stavanger is currently undergoing rapid development, mostly driven by the wealth from the Oil business. Like most places facing rapid growth, it meets challenges of gentrification

and conflicts of interest. Our point of departure, for both content production and sites for screenings, are those areas with development potential currently in the middle of an urban transformation, which we think need careful identity and community building. Pedersgata street and Nytorget is an important focus of the urban development being a "bridge" between Stavanger City Center and the growing east side. It still consists of several empty spaces facing future transformations. How can artistic interventions guide and support reflection on this process by giving a voice to different parties and ideas? What fears are there and what kind of city do we dream of and want to live in?

We have invited artists and filmmakers to reclaim the city, challenge the concept of public space and use it as a canvas for telling urban visions - to rethink, imagine, reveal, animate, transform cityscapes and revive Stavanger's neighbourhood through the moving image.

We proudly present the first edition of the Screen City Festival. Thanks to all the artists for participating and the team, collaborators and funding institutions that have helped us develop and organize this festival. Without them this would just have stayed a vision...

**Daniela Arriado**  
Director and Curator

**Mirjam Struppek**  
Curator

## Program

### ARTISTS

Bordos.ArtWorks (HU)/ Circumstance (UK)/ Greg Pope (UK) & John Hegre (NO) / Michelle Teran (CA) Alan Warburton (UK) /Albert Merino (SP)/ Alice Arnold (US) / Aline Helmcke (DE) Bjørn Margnhildøen (NO) /Chris Brandl (DE) / Dario Bardic (NL) / Jaykoe Art (UK) / Jessica Koppe (DE) / Jonas Brinker (DE) /Jonathan Monaghan (US) /Michael Pinsky (UK) / Nuno Rodriguez de Sousa (PT) / Mike Faulkner (UK) / Richard Vjigen (NL) / Silvia Ospina (BR) / Zanny Begg (AU) / Ida W.Bjarke (NO) /Anders Elsrud Hultgreen (NO) /Michael Szpakowski (UK)/ Iselin Linstad Hauge (NO) /Jessica Faiss (SE) /Jette Ellgaard (DK) / Jeannette Ehlers (DK) / Eva Olsson (SE) / Dodda Maggy (IS) /Birgitte Sigmundstad (NO) / Magnus Sigurdarson (IS) / Antti Laitinen (FL) / Vibeke Jensen (NO) / Tout court (FR) / London Squared Productions (US) / Mario Cavalli (UK) / Patrick Jean (FR) / Akile Nazli Kaya (CZ) / Sally Arthur (UK) / Ellie Land (DE) / Jonathan Hodgson (UK) / Libor Pixa (CZ) / Gaëlle Denis (UK)

### THURSDAY OCT. 24TH

19h | Vernissage, partner event Re:place exhibition: This must be the place | KINOKINO – Sandnes kunstforening

### FRIDAY OCT. 25TH

- ▶ 19.00 - 20.00h Opening act: Architectural Mapping | By Bordos. ArtWorks | Stavanger Domkirke.
- ▶ 19.00 - 2.00h Neighbourhood Projections Screen Passage: Pedersgata & Nytorget\_Bakspeilet Rogaland Art Centre
- ▶ 21.00h - 2.00h Opening party | Tou Scene, Kvitsøygata 25.
- ▶ 22.00h Live performance | by Greg Pope and John Hegre | Tou Scene, Maskinhallen

### SATURDAY OCT. 26TH

- ▶ 12.00h and 18.00h Mobile Intervention | audio visual installation and soundwalk by Circumstance (UK) | The installation starts from Stavanger Railway Station.
- ▶ 14.00h - 15.00h Animation Screening – Animated Cities | SF Kino Stavanger
- ▶ 19.00h - 2.00h Neighbourhood Projections | Screen Passage: Pedersgata & Nytorget\_Bakspeilet Rogaland Art Centre.
- ▶ 19.00 - 22.00h Urban Screening Nordic Outbreak presents: Everyday Territories | Lervigstunet, Park
- ▶ 20.00h - 23.00h Live acts: VJ show by Bordos.ArtWorks | In collaboration with Estonian Dream, Festival of Contemporary Art | Tou Scene

### SUNDAY OCT. 27TH

- ▶ 11.00h Mobile Intervention: audio visual installation and soundwalk by Circumstance (UK) | Stavanger Railway Station Soundwalk starts 11.16h | Sandnes City Center.
- ▶ 12.00h - 20.00h Symposium: Spaces, Images, Communication: Improving New Urban Models | KINOKINO Sandnes | Sal 2
- ▶ 19.00h - 24.00h Neighbourhood Projections | Screen Passage: Pedersgata & Nytorget\_Bakspeilet Rogaland Art Centre
- ▶ 19.00 - 21.00h Workshop – Film your city: one minute. Selected works by high school pupils will be screened. Venues: confirmed on website.

### NEWS

- ▶ Additional Animation Screening: Sat. 15h | SF Kino, Sal 8 Sun. 18.15h | KINOKINO, Sal 2
- ▶ Lecture Performance: "Folgen" by Michelle Teran Sun. 16.30–17.15h | KINOKINO, Sal 3
- ▶ Screening venue confirmed for 'Film your city: one minute' Sun. 19h-21h | Pedersgata 31

For the Mobile Intervention Registration on [www.screencity.no](http://www.screencity.no) is necessary!

## Architectural Mapping - Transforming the City

Videomapping: Stavanger Domkirke by Bodos.ArtWorks (HU)

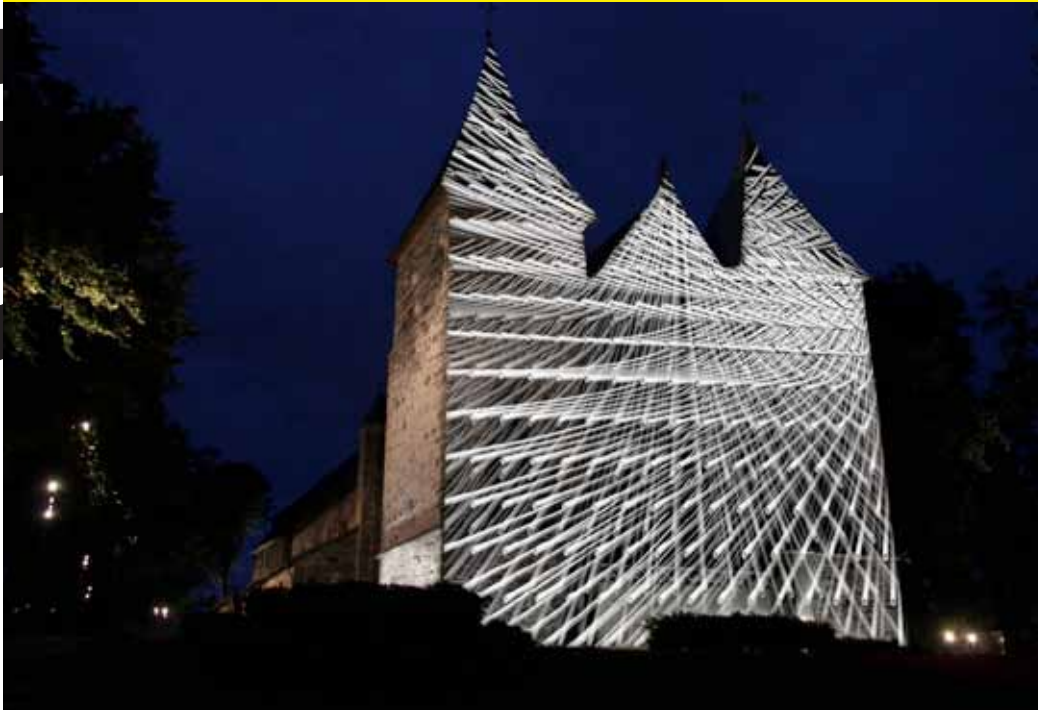
Opening act | Oct.25th | 19.00 - 20.00h

As a highlight of the festival, Bodos.ArtWork will present a unique audio-visual architectural 3D-mapping project, transforming the facade of Domkirken, Cathedral of Stavanger. The piece will be performed on the opening night. This is a new production commissioned by Screen City Festival.

László Zsolt Bodos will also run a workshop for local artists presenting the history of videomapping, new software and tools. | Oct.27th | Tou Scene.

László Zsolt Bodos alias Bodos.ArtWorks is a 3d artist living in Budapest, Hungary. He started as a VJ, performing in the under-

ground party culture of Budapest, since year 2000. With his early 3d-vjing (2000-2004), outrageous video projections (2005-2006) and with his first videomapping project made at Heavent Paris (2007), he belongs to the first generation of video mapping artists <http://bodos.eu/>



BodosArtWorks

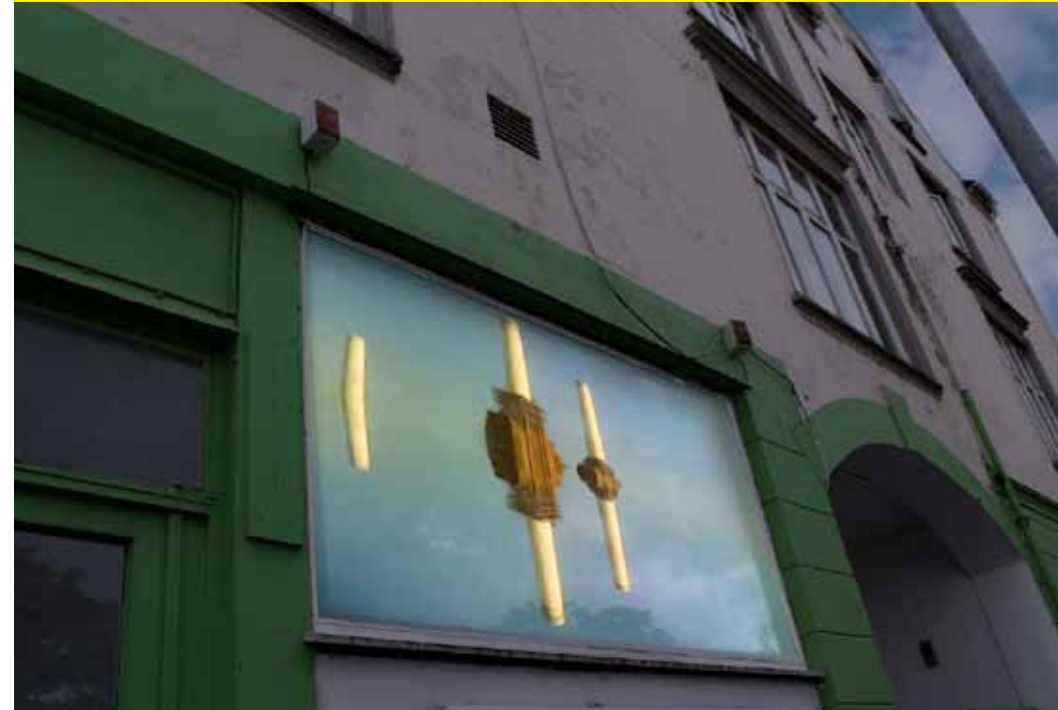
## Neighbourhood Projections - Reviving the City

Screen Passage: Pedersgata & Nytorget \_ Bakspeilet Rogaland Art Centre

Oct.25th and Oct.26th 19.00 - 2.00h | Oct.27th 19.00 - 24.00h

Pedersgata street and Nytorget is an important focus of the urban development being a 'bridge' between Stavanger City Center and the growing east side. It is still consisting of several empty spaces facing future transformations.

The Screen Passage project aims to explore the area, presenting video art in shop windows along this route. Through several screenings and installations, following different themes, we hope to highlight a sensitive approach of revitalizing this area.



Arriado / Jaykoe Arts

## (DE)CONSTRUCTING SPACE

Cities are undergoing a constant renewal of life, from the recovering shrinking cities to the struggling megalopolis; they are blowing in the global wind of change. Cities are facing various forces creating cycles of construction and destruction. Influenced by population growth, political interests and a growing dominance of economic models the urban landscape transforms: history becomes manifest in the fabric of the physical space, leaving future traces of the human race.

Dario Bardic: Time Travel | 01'00 min  
Jonathan Monaghan: Alibi | 02'00 min  
Alan Warburton: Z | 03'00 min  
Aline Helmcke: Destrukt | 02'20 min  
Ida Warholm Björken: Passing By | 02'33 min

## THE URBAN TIDE

The tide is a tension between excess and lack, withdrawal and attack. Water is a vital element for the living but at the same time it can become a threat to life, forcing populations to escape. Historical wells, splendid fountains, urban riversides are rediscovered as a celebrated place for an engaging public space, but at the same time we waste and trample on this precious source of life. Like in a senseless war between nature and man, we bring a fragile system out of equilibrium. But don't be too sure who will win the fight!

Jaykoe Arts: City Distortions | 04'00 min  
Richard Vjigen: Season and longterm groundwater levels | 00'30 min  
Albert Merino: Les Baigneurs | 03'50 min  
Jonas Brinker: Thames | 03'02 min

## BRANDING THE SMOOTH CITY OF CONTROL

In a complex relation, the culture of fear, the promotion of consumption, the pressure to be individual, all fuel a modern system of urban control. It is keeping us quiet and homogenous, so we are serving speechless like slaves in a golden cage for the benefit of only a few. How can we escape this perfumed haze that lulls us

while paralysing our mind? How can we break this system to start really improving our lives?

Alice Arnold: Shifting Views | 01'02 min  
Michael Pinsky: Endless High Street 1: Pret-a-Manger | 03'00 min  
Mike Faulkner: Secured by Design | 00'24 min  
Michelle Teran: 17 Cities | 02'20 min  
Albert Merino: La ciudad y el otro | 03'10 min  
Dario Bardic: Inside | 03'10 min

## IMAGINARY LANDSCAPES

In a hyper connected world we are living between various places. To escape reality, we travel into transnational dream-world spaces. Caged in square concrete blocks, we are yearning for romantic landscapes and augment our world to improve our stressful big city life. We search the exit for our inner nature and we hope, some day, the separating screen will turn into a door opening us a new way.

Michael Szpakowski: Stavanger Street | 05'00 min  
Anders Elsrud Hultgreen: Landskap | 05'00 min  
Nuno Rodriguez de Sousa: Intermediate Space | 04'35 min

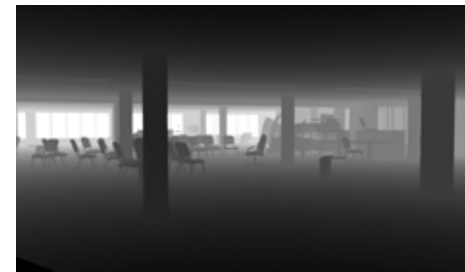
## BORDERS AND MIGRATION

We build inner and outer borders to protect us from the foreign; we create hierarchies and categories to exclude the strange. Like some animals we need to defend our precious ground. There are similarities indeed between us humans and the animals like this defence of the territory, but migration and change of place, a natural phenomenon in the wildlife, seems to be a threat and burden for the human race.

Silvia Ospina: Animals- ein Tanzduett | 04'00 min  
Dario Bardic: LUNCHTIME | 01'00 min  
Zanny Begg: thisisnotacitizen | 03'10 min  
Bjørn Magnhildoen: Crossover | 01'17 min  
Chris Brandl: NO TOI | 00'30 min  
Chris Brandl: MONEY4NOTHING | 00'18 min  
Jessica Koppe: and even if | 02'10 min

## ARTISTS AND WORKS

Alan Warburton (UK): Z | 2012 | 3D animation | 03'00 min



'Z' is composed of z-depth images a ghostly data-driven format interpreting objects according to distance: those closest to the camera are black; those furthest away white. If this 'selective vision' is animated, details are lost at either end of the spectrum while gradually revealing objects in-between. This effect can dramatically mystify historical narratives. How do we make sense of the clutter of current events and how, in an era of intense global change, are we affected by a kind of long-term myopia that conceals the larger forces at work?

Alan Warburton is a freelance director, animator and designer specializing in 3D and 2D animation. He is interested in artistic approaches to technologies such as 'luminance depth' and experimenting with CG image making. [www.alanwarburton.co.uk](http://www.alanwarburton.co.uk)

Albert Merino (SP): Les Baigneurs | 2010 | HD video | 03'50 min



A contemporary update of the "Bather" paintings by Cézanne, where the modern exploited environment replaces the idealization

of a bucolic nature. This piece recreates different visions about the state of the earth, staging mainstream images of environmental documentaries in a domestic format, in the way that each corner of the street contains a part of the world.

Albert Merino: La ciudad y el otro / The City & the Other | 2010 | HD video | 03'10 min



A tale about individualism and the condition of the subject in the contemporary city.

The individual sees himself immersed in an urban space that literally mirrors himself. The re-production of the protagonist represents an extension of subjectivity and an alienation at the same time. This impenetrability is broken when an accidental strange encounter changes the protagonist's perception of the world.

Albert Merino (born 1979) is a graduate in Fine Arts of the University of Barcelona and Kunsthochschule Berlin Weissenhof. Using a personal and intimate language, verging irony and absurdity, his work covers experimental films, video performance, or fake documentaries. They have been shown worldwide and have received several awards. [www.albertmerino.com](http://www.albertmerino.com)

**Alice Arnold (US): Shifting Views | 2013 | Super 8mm | 01'02 min**



"Shifting Views" is a montage of flowing city views shot on Super 8mm film and arranged in a constructivist moving grid formation. The video explores the streets of several world cities and invites the viewer to compare urban spaces in an age of global city branding and consumerism fuelled by ubiquitous advertisement. Alice Arnold is a non-fiction filmmaker, designer and an educator. Her films and photography revolve around visual perception and explore the urban environment, and it's visual culture. Her work has been screened at the Museum of Modern Art, among other international festivals and venues. [www.a2studio.org](http://www.a2studio.org)

**Aline Helmcke (DE): Destrukt | 2005 | animation | 02'20 min**



The animation 'Destrukt' is built on single frame drawings taken from political report photographs of the daily news. Unusually complex for a drawn animation, these drawings transform,

blurring the identity of once familiar images. Thus, an impression of decomposition rather than a narrative structure evolves around the dramatic incidents. Sound adds to the surreal and unsettling atmosphere of the work.

Aline Helmcke is a Berlin based artist with a focus on drawn animation and illustrations. Her work has been shown widely at festivals such as Transmediale Berlin, Rencontres Internationales Paris/Berlin and in art and gallery spaces like the Parasol Unit Foundation London. Aline is currently working as academic assistant at the Bauhaus University in Weimar, Germany. [www.ahelmcke.com](http://www.ahelmcke.com)

**Anders Elsrud Hultgreen (NO) | 2013 | Landskap | 05'00 min |**



The video is part of a project to explore the concept of landscape and the narrative. By juxtaposing and re-contextualizing the film material of a landscape, footage from different geographic places, the artist aims to achieve an abstract dimension, reaching an experience of a universal geological landscape. The film material is collected through his fieldwork and various research trips.

Anders Elsrud Hultgreen is a filmmaker born in 1986. He grew up near a river in the woods of Ringerike. He has studied Film and Art at Bergen Academy of Art & Design, The Rogue Film School, Emily Carr University of Art & Design and Nordland Vocational College of Art & Film. [www.vimeo.com/anderselsrudhultgreen](http://www.vimeo.com/anderselsrudhultgreen)

This project is commissioned by BEK – Bergen centre for electronic arts, in collaboration with the Screen City Festival.

**Bjørn Magnhildøen (NO): Crossover | 2013 | HD video | 01'17 min**



"Crossing over - thresholds - of human and animal - the city animal - animal lost. Quadruped or biped - public regulation of locomotion - man is the upright animal - Though easily humiliated - in the constructs of his own creation. A critical mass of one - the digital any or none - atom, clinamen, deviation - swerve, how the world became modern..." <http://noemata.net>

**Chris Brandl (DE): NO TO! | 2008 | animation | 00'30 min**



2.5 billion people on our planet do not have access to sanitation facilities not even to clean water. While we seem to be afraid of masses of escaping refugees and immigrants stealing our newly acquired luxuries, we forget that exactly this wealth is based on the global imbalance in trade and dominant relationships among humans of different kind.

**Chris Brandl (DE): MONEY4NOTHING | 2009 | animation | 00'18 min**



"If you got some money to burn, give it to the good ones." The short scene pitilessly reveals how the two "urban gestures" of romantically feeding the birds and giving small coins to the poor beggar resemble each other. We are reminded of how we treat our less fortunate fellow human beings.

Chris Brandl: Mobtik is a Berlin based creative collective. Mobtik has produced projects from media art to traditional fictional stories in pictures and sound since 1999, participating worldwide in numerous exhibitions, screenings and events. [www.facebook.com/mobtik](http://www.facebook.com/mobtik)

**Dario Bardic (NL): LUNCHTIME | 2009 | HD video | 01'00 min**



A truly astonishing scene in Hyde Park in Sydney, Australia: The perfect integration of the strange, the complete assimilation of the foreign. In a peaceful manner wild exotic animals reclaim the urban public spaces, coexisting naturally among the city dwellers mutually relaxing in the park.

**Dario Bardic (NL): Time Travel | 2001 | HD video | 01'00 min**



Zagreb, the capital of Croatia has been witness to great changes. This work builds a bridge between the 20th and the 21st Century by showing the subtle changes transforming the character of the city. The shift from vintage photos of the past to the lively colourful present, from stillness to movement reflect the progress of society.

**Dario Bardic (NL): INSIDE | 2009 | HD video | 03'10 min**



"Inside" is a visual, subconscious poetry. Hands seem to be exploring the shiny surface of our modern, universal architecture. Are they searching for the human value of their aesthetic facades? Or do they want to escape a domestic world dominated by feelings of isolation and inability to communicate?

Dario Bardic born in Zagreb, Croatia, works as a video & multimedia artist in Amsterdam. His art explores various disciplines and expresses "the desire for the subconscious and the search for the mystical in contemporary life". He won three Tommie Awards for his one-minute videos. [www.dariobardic.com](http://www.dariobardic.com)

**Ida Warholm Björken (NO): Passing By | 2011 | video-animation | 02'33 min |**



A listed house is moving towards its new address. It rolls slowly forward through a neighbourhood in Old King's road at Buran in Trondheim, Norway. The video is in fact a documentary of urban change, but at the same time can remind metaphorically of a life journey.

Ida Warholm Björken works with drawing, photography, text, and video. She currently lives in Oslo and studies Graphics at Oslo International Academy of the arts. [www.bjorken.no](http://www.bjorken.no)

**Jaykoe Arts (UK): City Distortions | 2011 | video | 04'00 min**



"City Distortions" forms part of an on-going investigation around power-hungry global cities and the changing environment. This piece explores the issue of city expansion, urban development and fears around a sustainable future: an uninhabitable city - a flooded metropolis - one that has to be navigated in new ways ...

Jaykoe's art practice involves a range of processes in order to sample and form interventions. The work stems from a fascination with the urban centres we construct, the forms they take and what they reveal about us, at a time when the demands on resources are increasing and more than half of the world's population live in cities. <http://www.jaykoe.com>

**Jessica Koppe (DE): and even If | 2011 | cut-out animation | 02'10 min**



The handmade cut out animation shows a character that assembles a few things. At first, it seems as if he was just going to make himself at home. But soon the accumulation of objects becomes obsessive, until eventually everything collapses. Caught in a cycle the game starts all over again like it does for Sisyphus in ancient Greek mythology.

Jessica Koppe is a German-based artist who explores storytelling in animation and art. She mainly creates animations, drawings and installations while trying to find intuitive and emotional images for the often inexpressible things in life. [www.jessica-koppe.de](http://www.jessica-koppe.de)

**Jonas Brinker (DE): Thames | 2013 | HD video | 03'02 min**



The movie „Thames“, performed in the centre of London around midnight, plays with the idea of trying to beat the tides. It can be understood as a performative gesture that is transforming the landscape, which is then brought back into its primary state of nature. While the human in fact is endangered by his destructive environmental interventions the nature stoically recovers from it.

Jonas Brinker is young visual artist with a great interest in cultural science and philosophy. He recently graduated from the Hochschule für Gestaltung btk, Berlin and Slade School of Fine Art, London.

**Jonathan Monaghan (US): Alibi | 2011 | HD looping 3D animation | 02'00 min**



Alibi digitally recreates the secretive and private Alibi Club, comprising Washington DC's most elite and powerful men. The animation depicts the nondescript 19th century building with the properties of fabric, gently blowing in the wind; creating meditation on secretive power and its constant presence in the urban landscape.

American artist Jonathan Monaghan (b. New York, 1986) is an

interdisciplinary artist working with high-end technology used by Hollywood, advertising and video games to examine popular culture and western history. His work has been presented in museums exhibitions and screenings worldwide. [www.jonmonaghan.com](http://www.jonmonaghan.com)

**Michael Pinsky (UK): Endless High Street 1: Pret-a-Manger | 2011 | HD video | 03'00 min**



Cities in the UK seem to be the most homogenised. Each high street contains the same chains. Each aspect of our public life has been catered for, packaged neatly into a theme, guaranteeing a particular product or experience, a world with few risks. Everywhere one sees the same street furniture and paving. What led to this process of duplication? Is it the urban planner's choice, or our desire, a desperate need for conformity, reliability and reassurance, we derive comfort and security from?

Michael Pinsky is a British artist whose international projects have created innovative and challenging works in galleries and public spaces. He has undertaken many residencies that explore issues, which shape and influence the use of our public realm. [www.michaelpinsky.com](http://www.michaelpinsky.com)

**Michael Szpakowski (UK): Stavanger Street View | 2013 | video | 05'00 min**

Huset er gult. Det er gult som en blek og delikat blomst.

Google Street View can conjure a strange but vivid sense of presence in a distant, unknown place. In Stavanger's twin-town Harlow, Michael Szpakowski created a scrolling descriptive poetry about the city of Stavanger: an outsider giving an account of the town gleaned from online tools but with the peculiar intimacy afforded by those tools. It is moving image, albeit minimal, but it also recalls the case of the child who said it preferred radio to television because 'the pictures are better'.

Michael Szpakowski is an artist, composer & writer. He has exhibited work in galleries in the UK, mainland Europe and the USA and his short films have been shown throughout the world. He is a joint editor of the online video resource DVblog. [www.somedancersandmusicians.com](http://www.somedancersandmusicians.com) [www.michaelszpakowski.org/mickiewicz](http://www.michaelszpakowski.org/mickiewicz)

**Michelle Teran (CA): 17 Cities | 2005 | HD video | 02'20 min**



Wireless surveillance footage, transmitted from offices, streets, stores and homes, was intercepted walking through the streets with a video scanner. An animated selection from this archive cycles through scenes from Brussels, Berlin, Chicago, Seoul,

Barcelona, and Montreal. Moving from the commercial space to the street, to the home, the bed, to the televisual and finally moving back out into the urban nightlife, parallel stories evolve, and cities start to merge into a meta-narrative of contemporary urbanity, depicted through the eyes of the surveillance camera.

Michelle Teran works between Bergen and Berlin. Her practice explores media, performance and the urban environment and critically engages connectivity and perception in the city. Her performances and installations repurpose the language of surveillance, cartography and social networks to construct unique scenarios that call conventional power and social relations into question. [www.ubermatic.org](http://www.ubermatic.org)

**Mike Faulkner (UK): Secured by Design | 2012 | animation | 00'24 min**



Security control is a ubiquitous feature of London's urban landscape, with the world highest density of public surveillance cameras. The video reflects this climate of pervasive ambient fear. Composed of hundreds of photos of cameras and underlined by a soundtrack of public security announcements. The cameras, slowly scanning London in search for potential subjects, hover at the centre of the screen like an ominous presence: Someone is watching you!

D-Fuse is a London-based artist collective who works across a range of media. Founded in the mid-1990s by Michael Faulkner, D-Fuse's output encompasses installations, film, experimental documentary, photography, live cinema performances and architectural projects. [www.dfuse.com](http://www.dfuse.com)

**Nuno Rodrigues de Sousa (PT): Intermediate Space | 2009/2013 | animation | 04'35 min**



Intermediate Space addresses the frustration caused by the absence of a view and its accompanying luminosity. The installation of a slide projector allows for the creation of a series of optic landscape fictions illuminating the window rectangle. The presentation of these images implies an action by the viewer who is off-screen and operates the slide projector. The viewpoint is that of someone placed at the exact point in space at which the window neatly frames the projected images.

Nuno Rodrigues de Sousa, born in 1977 lives and work in Lisbon. He has a background in painting and plastic arts and a Masters degree in communication sciences and Arts. His works connect different type of media and often deal with landscape urbanism, architecture and pictorial representation. [www.nunorodriguesdesousa.blogspot.pt](http://www.nunorodriguesdesousa.blogspot.pt)

**Richard Vjigen (NL): Seasonal and Longterm Groundwater Levels | 2012 | data visualization | 00'30 min**



This creative data visualization uses the measurements of



changes in groundwater levels, collected by the GRACE satellites during 10 years, it shows a map of the world through the eyes of GRACE, topography made of measurement data: the yearly cycle of groundwater depletion and replenishment, the rainy seasons in parts of the world suffering from droughts and steady decline in groundwater levels. These measurements allow us to see this natural “spectacle” on a global scale. The visualization shows on the one hand the beauty and overwhelming complexity of the natural cycle of wet and dry seasons, and on the other highlights the challenge of carefully managing our use of groundwater. Richard Vijgen is an information designer and artist living in the Netherlands. His Studio for Object Oriented Information design & Research initiates projects that visually explore contemporary data cultures. [www.richardvijgen.nl](http://www.richardvijgen.nl)

**Silvia Ospina (CO): Animals- ein Tanzduett | 2008 | HD video | 04'00 min**



“Animals” reflects about territory and space. The encounter of a bull and a deer begins with the mutual sniffing. Curious and proud they stand in front each other to demonstrate their strength. But soon it is all over: a combat is established and the stronger is victorious. Dance and scenery combine in congenial manner to expose a kind of urban fauna defending its territory in our city spaces threatened by development.

Silvia Ospina is Dancer, Choreographer and Visual Artist. Born in Bucaramanga, Colombia, she creates different research projects about dance in public spaces developing some performances for the street, museums and cafes, at the same time that she directed various experimental short videos. [www.silviaospina-work.dance-germany.org](http://www.silviaospina-work.dance-germany.org)

**Zanny Begg (AU): This is not a Citizen | 2013 | Film & animation | 03'10 min**



“This is not a Citizen” is a short animated video sequence that explores issues of citizenship, belonging and exclusion. It is an excerpt from a longer film, *The Right of Passage*, produced in collaboration with Oliver Ressler, which focuses on the struggles of journeys to obtain citizenship, while at the same time questioning the implicitly exclusionary nature of this concept.

Zanny Begg works in an inter-disciplinary manner as an artist, writer and curator. Her work uses humour, understated drawings and found cultural artefacts to explore ways in which we can live and be in the world differently. She is currently the director of Tin Sheds Gallery. [www.zannybegg.com](http://www.zannybegg.com)

## Urban Screening – Revealing the City

**Nordic Outbreak presents: Everyday Territories  
Lervigstunet, Park | 26th. | 19.00-22.00h**

In Stavanger, the select Nordic Outbreak program explores the theme of *Everyday Territories*. Our everyday territories, both psychic and material – our household, work place or neighbourhood, and spaces that we occupy in virtual worlds – are held together by invisible rules, expectations and gazes of society. The works presented in *Everyday Territories* offer insights into fictive and real-imagined situations, which might appear to be ‘just normal’ but underneath the surface reveal narratives of economic inequality, domestic resistance, feminist issues, cultural displacement and dreams of escapism that exist in a parallel stream to the facade of normalcy.

Installed in the middle of the Lervigstunet park, an important site in the eastside development of Stavanger, the theme responds to locally relevant issues of borders and migration and to Stavanger as a city in movement and development influenced by changing meanings of its physical, cultural and symbolic territories.

Nordic Outbreak at Screen City Festival is a program of Streaming Museum curated by Tanya Toft and Daniela Arriado. It is supported by OCA and PNEK.

**Iselin Linstad Hauge (NO): The Foreignness of Her | 2011 | 03'50 min | with sound**



The Foreignness of Her consists of text and moving images that show a waterbuck calf trapped inside a structure of high concrete walls. The calf shifts between standing completely still to walking back and forth, as if trying to find a way out, while the camera follows her every move closely. The walls are all too high, and there seems to be no exit. She gets increasingly restless while examining their height. [www.iselininstadhaug.com](http://www.iselininstadhaug.com)

**Jessica Faiss (SE): Rewind | 2011 | 09'00 min**



The video is filmed on the way to Narita airport, in Tokyo, on an early December morning, but the destination is never reached. We travel in a dreamy landscape, through buildings and roads but see only a "sky". The atmosphere is surrealistic and silent. [www.jessicafaiss.com](http://www.jessicafaiss.com)

**Jette Ellgaard (DK): West Coast | 2009 | 05'00 min | with sound**



A woman drives a car in the countryside in a rough, poetic and underacted atmosphere. The combination of radio hits and her driving towards the wide-open landscape evokes the country-girl in her. She stops the car and enters a newly harvested cornfield, where she dances with a farmer – until she bows and drives on again. The work deals with nature, culture and gender relations in our contemporary time, and with a basic fascination with a still deeply rooted farming culture in Denmark, which however is hastily changing. [www.jetteellgaard.dk](http://www.jetteellgaard.dk)

**Jeannette Ehlers (DK): Black Bullets | 2012 | 04'33 min | with sound**



On 14th of August 1791, The Haitian Revolution began. Liberty, Equality and Fraternity echoed from the streets of Paris. They echoed across the Atlantic to the African slaves in the French colony of Saint-Domingue (Haiti), which was the first Latin American country to gain independence as a result of the only successful slave revolt in history. This piece is a tribute to revolt. [www.jeannetteehlers.dk](http://www.jeannetteehlers.dk)

**Eva Olsson (SE): On Non-Freehold Property | 2011 | 03'02 min | with sound**



Eva Olsson's works are reflections on everyday life and social issues in the modern western world. She reconstructs familiar situations to create new insights. In On non-freehold property she asks the question: What is one to do when trapped in a situation, which cannot be changed – a situation that involves the right of possession but not ownership? [www.evaolsson.net](http://www.evaolsson.net)

**Dodda Maggy (IS): There, there | 2013 | 04'30 min | with sound**



In this still-camera work, Dodda Maggy creates a visual portrait of a non-spectacular, ordinary place in nature, which becomes a magically colourful setting for reflecting the internal dimensions of dreams, memories and imagination. [www.doddamaggy.info](http://www.doddamaggy.info)

**Birgitte Sigmundstad (NO): Morning | 2011 | 01'15 min | with sound**



Birgitte Sigmundstad explores a documentary genre in this piece, which shows an image of a woman washing herself in a soldier's helmet. The narrative stems from a story that the artist was once told from post-war Germany, which stayed in her mind and which she has reconstructed into a simple image that deals with both the past and the present. [www.birgittesigmundstad.com](http://www.birgittesigmundstad.com)

**Magnus Sigurdarson (IS): 1001 Dreams of Occupation | 2012 | 06'52 min | with sound**



Exploring issues of identity and transformation, Sigurdarson's multi-layered performance-based work approaches what he calls the "diagnosis of the obvious" using imagery to transcend the visual into the emotional through a process of his own conceptualization. This video is shot on the corner of Ali Baba Ave and Barack Obama Str. in Opa-Locka township just North of Miami, which has the largest collection of Moorish Revival architecture in the Western hemisphere. [www.magnussigurdarson.com](http://www.magnussigurdarson.com)

**Antti Laitinen (FL): Snowman | 2006 | 07'00 min**



In this performative work of absurdity and physical endurance, the artist affixes a large carrot as his nose, as his body is covered in a snow of falling white powder. Antti Laitinen's works combine performance with video and photography, while he smoothly mixes a sense of absurd seriousness and angular humour.

[www.anttilaitinen.com](http://www.anttilaitinen.com)

**Vibeke Jensen (NO): SLEEPER\_CELL ( 2003/2013) | 05'00 min**



Vibeke Jensen's SLEEPER\_CELL (2003/2013) addresses the post 9/11 terminology and condition. Shot from the artist's loft in Williamsburg, Brooklyn it shows events and non-events outside her window. The work investigates the power of positioning, implicit and explicit vision, and the choice of protagonists to participate or disengage from the watching eye. [www.thing.net/vibekeie](http://www.thing.net/vibekeie)

**For more information about the Nordic Outbreak project, please visit: [www.nordicoutbreak.streamingmuseum.org](http://www.nordicoutbreak.streamingmuseum.org)**

## Animation Screening – Animating the City

**Animated Cities | Curated by Eliska Decka & Sylva Polakova (CZ) / PAF – festival of film animation**  
**SF Kino Stavanger | Sal 8 | Oct.26th 14.00 and 15.00h**  
**KINOKINO Sandnes Oct. 27th 18.15-19.15h**

Animation isn't just for kids, fairy tales or gags and puns. Animation is also a wonderful medium to talk about serious, complicated issues. Thanks to its total artistic freedom and ability to look inside and under the surface, animation can be often very helpful in explaining difficult problems or showing the true emotions hidden deep inside of our hearts. Both of these above mentioned qualities could be hopefully found in our selection 'Animated Cities'. Enjoy your animated walk through symbolic or real cities from the perspective of independent animators from all around the world.

**Tout court (Charles Klipfel, Quentin Carnicelli) (FR):  
The Ugly Square/Le vilain petite carré | 2010 | 06'00min**



In just a square world, something isn't right. A six minutes stop-motion in color paper inspired by The Ugly Duckling. Beautiful cities are those cities, which include every kind of citizens and are inspired by them at the same time. Diversity rules!  
[www.toutcourt.fr](http://www.toutcourt.fr)

**Mario Cavalli (UK): Soho Square | 1992 | 11'00 min**



A typical summer's day in a small square in Central London. A poetic colorful essay without the words about the beauty of public spaces when they live together with their citizens.  
[www.colonymedia.co.uk/mariocavalli/](http://www.colonymedia.co.uk/mariocavalli/)

**Akile Nazi Kaya (CZ): Zlin Soup / Zlínská polévka | 2007  
| 08'30 min**



An animated silly collage about the Czech small town Zlin, once rich and successful thanks to its famous shoe factory, now desperately looking for some new directions and ways how to bring back any community life. [www.akilenazlikaya.prosite.com](http://www.akilenazlikaya.prosite.com)

**Ellie Land (DE): The Other Side / Die Andere Seite | 2007  
| 05'16 min**



An Animated Documentary about the Berlin Wall, exploring childhood imagination of what they believed to be on the other side, having never been there. A beautiful example of how can city become a living creature thanks to the animation.  
[www.ellieland.com](http://www.ellieland.com)

**Andy a Carolyn London (USA): The Lost Tribes of New York City | 2008 | 03'00 min**



Urban anthropologists, Andy and Carolyne London interview some of New York City's more overlooked citizens. This shows a wonderful example of the close connection between magic of animation and our realistic everyday world. [www.londonsquared.net](http://www.londonsquared.net)

**Patrick Jean (FR): Pixels | 2010 | 03'00 min**



New York City is invaded by 8-bit creatures. Patrick Jean's crazy sci-fi vision isn't just pure fun with a lot of 8-bit gags but reflects also on the conformity of many today's metropolises and our days in them. Doesn't your life consist of little 8-bits as well?  
[www.patrick-jean.allo-infopc.com](http://www.patrick-jean.allo-infopc.com)

**Sally Arthur (UK): A-Z | 2007 | 03'00 min**



Mrs. P gets lost in London so we don't have to. An animated short based on true history of the first efforts how to stuck a whole city into one little book. Make system of chaos; find our way around, gets the city under our control. [www.worldofarthurcox.co.uk](http://www.worldofarthurcox.co.uk)

**Jonathan Hodgson (UK): Feeling my way | 1997 | 06'00 min**



What goes around comes around – the daily cycle of home-work-home illuminated in collage, Hi-8 and paint. What is hidden beneath the surface of city's streets full of anonymous people?  
[www.hodgsonfilms.com](http://www.hodgsonfilms.com)

Libor Pixa (CZ): Graffitiger | 2010 | 10'00 min



A witty and a slightly melancholic story of a lonely graffiti-tiger whose home place are walls and facades of Prague's buildings. The city is compared to a wild jungle where the tiger looks for his lost love. [www.liborpixa.cz](http://www.liborpixa.cz)

Gaëlle Denis (UK): City Paradise | 2004 | 06'00 min



Tomoko arrives to London from Japan and comes across a secret underground city. When she finds it, everything changes. A beautiful story about how to find "your place" in a strange urban world [www.gaelledenis.com](http://www.gaelledenis.com)

More information [www.pifpaf.cz](http://www.pifpaf.cz)

## Sound and VJ Program – Imagining the City

Transparent\_Stavanger | Performance by Greg Pope (UK) & John Hegre (NO)  
Opening night | Oct.25th | 22.00h | Tou Scene, Maskinhallen

The core material for the performance is the creation of 160 photographic slides to be used in the projectors. These 35mm, hand processed images capture the reflected details of the city. The photographs have one thing in common; they all use the motif of window and glass. Images are made in all parts of the city: from inside and outside commercial buildings, factories, shopping malls, private houses, docks etc. The performance brings together the live projection of the images along with a sound artist.

After dabbling in punk rock bands and absurdist performance, Greg Pope founded the Super 8 film collective Situation Cinema in 1986 and in 1989 Loophole Cinema in London. Using 16mm, Super 8 and video, Loophole Cinema were self-styled shadow engineers performing numerous events around Europe. Working collaboratively and individually, Pope has made video installations, live art pieces, cinema performances and single screen film works since 1996. He currently lives in Norway and is active teaching, projecting, programming and making films. [www.gregpope.org](http://www.gregpope.org)

John Hegre has composed and recorded impro-music since 1995. He is highly known from several improvisation – contemporary and rock projects like: The Golden Serenades, Jazkamer, Kaptein Kaliber, Noxagt, Public Enema. Apart from this, Hegre has worked as a live-sound engineer and mastering technician, as well as performed music for theatre, dance and film.

This is a new production commissioned by Screen City Festival.



## Mobile Intervention – Perceiving the City

**'A folded path'** Audio visual installation and soundwalk by Circumstance (UK).

The installation starts from Stavanger Railway Station Oct.26th at 12.00h and 18.00h | Oct.27th at 11.00h

Please register online for a tour. We have maximum 20 speakers available per tour!

So please be at the station around 15 min before, otherwise we will give it to another visitor.

'A folded path' is a mobile symphony for 30 speakers carried by the audience. The windows of a train carriage become a cinema screen as glistening and delicate strands of music create a soundtrack for the passing world. When you step off the train you take one of 30 handcrafted speakers in your hand and become part of a walking orchestra. Each speaker plays different element of the score, controlled by satellite positioning, your journey manipulates the composition, and your movement within the group changes the acoustic relationships between the speakers. The audience becomes the orchestra as they walk through the setting of an imaginary film.



Circumstance is an international artist collective that creates cinematic experiences in unexpected environments. Their work takes many forms, from mass participation performances and intimate in-ear stories, to installations and books that go beyond the page. Using both emergent and commonplace technology, they try to make films without cameras, creating alternate worlds and poetic layers in the everyday. They explore the politics of mobile technology and public space and wrap it up in melancholy and romance. Circumstance was established in 2010 as a framework for the collaboration of Duncan Speakman, Sarah Anderson and Emilie Grenier.

[www.wearecircumstance.com](http://www.wearecircumstance.com)

## Workshop – Reclaiming the City

**Film your city: one minute.**

Selected works by high school pupils will be screened Sunday Oct. 27th 19.00-21.00h | Pedersgata 31

Previous to the festival, artist Kenneth Varpe, actor/filmmakers Vegar Hoel and Marco Kanic, will tour and visit several high schools in the region, presenting the history and the production of moving image, and highlighting the possibilities of producing short videos on smartphones. The pupils are then invited to produce and participate in the competition of 1-min-videos entitled: **film your city: one minute**. Some videos will be selected and screened in a public space during the festival.

This workshop is organised in collaboration with the regional county and their Cultural Rugsack program.



## Performance – Folgen by Michelle Teran

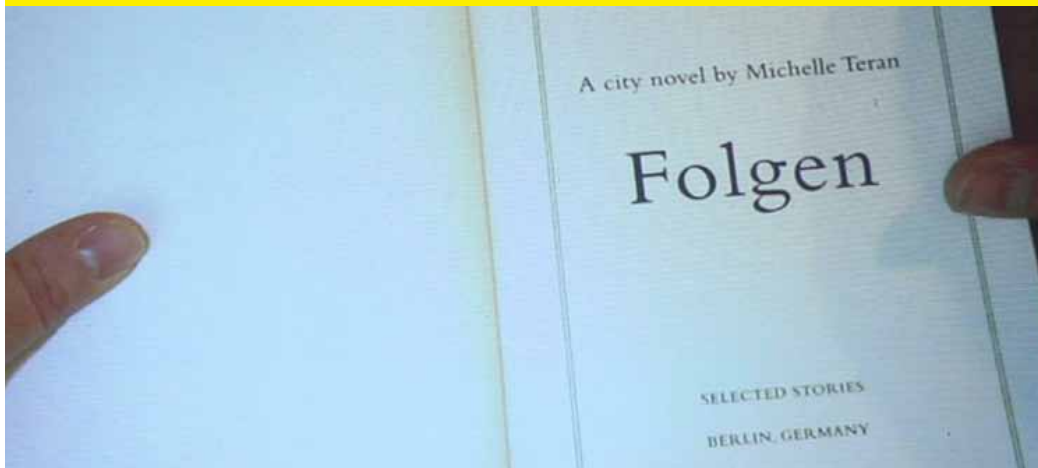
KINOKINO | Sal 3 | 45 min | Oct.27th | 16.30h – 17.15h

Michelle Teran (CA) will present *Folgen*, a 45-minute lecture performance. *Folgen* draws on the existing narratives of video makers found on YouTube to build a multi-layered media landscape of Berlin. Teran's subjective approach, which weaves together mapping, literature and live performance, combines fragments of images and sound from YouTube videos with her own narration, using the traces video makers have left in the public sphere of the internet to follow people throughout the city.

Through this process, the city becomes a place to be inhabited and experienced through another's narrative – stepping into somebody else's shoes. The performance is a deliberate mixing between reality and fiction, an interweaving narrative about desire. The many protagonists involved in the making of the work create the stories told during the performance. The German word 'Folgen' has several meanings. As a verb it means 'to follow', while as a noun it refers to episodes, consequences, implications or effects.

The project draws on several meanings of the word. The act of following someone or something builds up a collection of stories, pieced together in different orders and variations. Concurrently, both the disclosure and the act of following personal information towards its geographical source has unanticipated effects and consequences.

<http://futureeverything.org/summit/art/michelle-teran-folgen>



## Symposium - Rethinking the City

Spaces, Images, Communication: Improving New Urban Models  
KINOKINO | Sal 2 | Oct.27th | 12.00 - 19.30h

What is hidden behind definitions such as ubiquitous computing, locative media, pervasive computing? What new urban space is defined with screens and new technologies? From the invasion of portable devices connected to the Internet of things to the idea of a smart city, it is a matter of defining a new space, new relations, and experiences bound to objects computerization and architectures, to connections and geo-location.

The Screen City is the city of screens, the city that prompts crossing thresholds and creates a new urban space produced by the deep hybridization between the macro-medium computer-Network and the macro-medium contemporary metropolis that can be called "Citynet".

Connection, vision, information, and participation are the buzzwords not only for the new media system but also for the new usage agreement between citizen and city. The city becomes the macro-medium where various media and devices cross each other to redefine public space and social interaction. A place intersected by cables, antennas, and waves, in which we are able to connect and locate; it is also a place where to view, be informed, and communicate through screens that are interfaces used to access (and manage) digital information flows. The contemporary screens sum up the various functions that they have had throughout time: screens have "screened", meaning they have covered spaces and places in which new images have been loaded. Screens have accommodated projections, as in the cinema, and screens for the video transmission. Screens share moments of shooting and viewing, this is the case for videophones, smart phones, and tablets.

The urban screens comprise a phenomenon that needs to be analysed and studied necessarily using a multidisciplinary approach. The urban screens bring into play the role that the public space carries and may carry, also the type of fruition and therefore the audience's medial experience, that, in this case, are citizens crossing the city, citizens that occupy an urban space, who enter relationships with other people and with the proposal of communication. It is a matter of understanding the models of information, communication, and entertainment put into play through the posting of a medial window in the city's spaces. The contemporary city is crossed by images and sounds; on the urban screens, on the media facades, on the media architectures, through architectural projections and on the screens of mobile devices. It is a plot of advertising images, communications and information. As a consequence, here is another fundamental question: what are these screens proposing? Advertising, institutional communication, entertainment, as it is in the case of games in the public space and also art: video art, live media performance, etc.

The symposium Spaces, Images, Communication: Improving New Urban Models proposes to directly address the matter of dialectics between big and small urban screens and urban space;

trying to understand the model of the emerging city, what forms of communication, what experiences and what medial model. Furthermore, an additional topic will be the definition of the quality of urban space and screen, and also, of participation and interactivity.

## SPEAKERS

### Simone Arcagni (IT): CityNet - the city as macromedium

Simone Arcagni is leading through the symposium and gives an introductory analysis about the city as macro-medium in a post-cinematic perspective. (see bio p. 33 curators)

### Simon Biggs (UK): A question of screens – images, media and storytelling.

Simon Biggs is a media artist, writer and curator with an interest in digital poetics, affective, interactive and performance environments, interdisciplinary research and co-creation. His work has been presented internationally, including Tate Modern, Pompidou, Academy de Kunste Berlin, Maxxi Rome, Macau Arts Museum, Walker Art Center, Art Gallery of New South Wales. He has spoken at numerous conferences and universities, including ISEA, ePoetry, SLSA, ELO, and Cambridge, Brown, Cornell, UC Davis, UC Santa Barbara, Paris8, Sorbonne, Bergen Universities. Publications include *Remediating the Social* (ed, 2012), *Autopoeisis* (with James Leach, 2004), *Great Wall of China* (1999), *Halo* (1998), *Magnet* (1997), *Book of Shadows* (1996). He is Professor of Interdisciplinary Arts, University of Edinburgh. [www.littlepig.org.uk](http://www.littlepig.org.uk)

Simon Biggs will speak about and present documentation of projects that employ large-scale projection in public spaces combined with interactive, immersive and pervasive computer systems.

### Ava Fatah Gen. Schieck (UK): Social interaction and urban screens

Ava Fatah Gen Schieck is an architect, educator and researcher.

Her interests lie in architecture and Interaction Design. She investigates the intersection of interaction design, pervasive media technologies, architecture and urban design through the design, and implementation of location-based mediated experiences, situated and networked, in the real world setting. Currently she leads 'Screens in the Wild' ([www.screeninthewild.org](http://www.screeninthewild.org)). Ava is lecturer on the MSc Adaptive Architecture and Computation at The Bartlett, London. She explores the Body as Interface: including space perception, proxemics, body movement, choreography and the City as Interface with the focus on the embodied and performative aspects of the spatial experience mediated through digital, networked and increasingly location based technologies. She spoke at numerous international conferences and media art venues and her work was published extensively in international peer reviewed publications including the *Urban Screens Reader*; the first book to offer an anthology of extracts from key texts that focuses entirely on the topic of urban screens and media facades. She is Co-Chair on the Media Architecture Biennale in Denmark '12, '14.

Ava Fatah Gen. Schieck will talk about the design and implementation of large connected screens in urban space with the focus on urban play and mediated social interaction; situated and remote.

### Mirjam Struppek (DE): urban screening cultures reflect the modern city development

Mirjam Struppek will reflect about contemporary urban screening cultures and the relation of these creative interventions to the modern development of our cities and their public spaces. (see bio p. 33 curators)

### Tanya Toft (DK): On curatorial perspectives in public space

Tanya Toft will present The Nordic Outbreak project and discuss curatorial perspectives in public space. She will also reflect on the architectural dimension of interface aesthetics and digital moving images in an urban context. (see bio p. 33 curators) [www.tanyatoft.com](http://www.tanyatoft.com)

## Re:place

Re:place project will be presented by Trond Lossius (NO). The research project is based on the investigation between time, space and memory - for this presentation, focusing on the moving image and on the exploration of the cinematic experience out of the screening room. Re: place is an art research project initiated by Bergen Academy of Art and Design (KHIB) in association with Oslo Academy of Art (KHIO) and The Grieg Academy (Griegakademiet). The core research team consists of Jeremy Welsh, professor & dean of Fine Art at KHIB; Synne Bull, associate professor in film and

video at KHIO and Morten Eide Pedersen, leader of the composition department at Griegakademiet, Trond Lossius, engaged by KHIB as project leader and Signe Lidén, as research assistant from October 2012. Colleagues from all three institutions will be involved in the project, as well as external partners and guest researchers. <http://replace-project.blogspot.de/p/project-description.html>

Part of the Re:place project is the exhibition 'This must be the place', on display during the Festival at KINOKINO Vernissage: 24.Oct. | 19:00h

### The revolving restaurant and cinéma trouvé by Bull.Miletic

The revolving restaurant offers a pocket of temporality as an architectural response to the general cinefication of everyday life that increased in power from the 1950s1. With the panoramic motion view, it is intended to satisfy a busy tourist agenda by mediating its own locale in a cinematic fashion. As the panoramic view is "sticking" to the window-wall of the revolving restaurant,

the flatness of a screen presents the view to the visitor-spectator, comfortably seated in a controlled environment. Thus, in the revolving restaurant, the itinerant panoramic view can be seen as found cinema, or cinéma trouvé, a virtual travel where the window surface becomes the "film screen" of immaterial architecture. In this talk, we will expand the line of aerial view to include what Pavle Levi would call the "cine-dream" of kinetic architecture found in the early 20th century avant-garde, of which Vladimir Tatlin's epitome of constructivist architecture, Monument to the





Third International, is a prime example. We are specifically targeting architectural structures that combine mechanical motion with a sense of overview either as a physical aerial view, such as the revolving restaurant, or implied through an “all-seeing” kino-eye of the city symphony and the infinite eye of the diagram. To illustrate our point we will consider selected examples of kinetic and media architecture, from the Eameses’s information spaces of the 1960s to the hypothetical structures of invisible architecture, sketched out by the legendary architectural movement known as Archigram in the same period. We will end up discussing the latest iconic addition to Oslo’s arsenal of attractions in the bustling new upscale neighborhood of Tjuvholmen—the 90-metre observation tower poignantly named Sneak Peak. With this we hope to draft a distinct trace of architectural circulation that will serve to articulate a very specific cinematic experience.

Bull Miletic (Synne Bull and Dragan Miletic) lives and works in Oslo, Norway. They have had exhibitions at arenas like 2006

California Biennale, Henie Onstad Kunstsenter, Høvikodden, German Architecture Museum, Frankfurt, Künstlerhaus Bethanien, Berlin, Pasadena Museum of California Art, Victorian Arts Center, Melbourne, Pacific Film Archive, Berkeley, MoCA Geffen Contemporary, Los Angeles, Ulrich Museum of Art, Wichita and Museum of Contemporary Art, Beograd. [www.miletic.info](http://www.miletic.info)

For more details on the program, please visit [www.screencity.no/symposium](http://www.screencity.no/symposium)

All symposium texts will be published via Screen City - the International Academic Journal on Media and Informational City: [www.screen-city.net](http://www.screen-city.net)

## TIME SCHEDULE

Circumstance, audio visual installation starts 11.01h from Stavanger Railway Station. Soundwalk starts 11.16h – Sandnes City Center.

- 11.30h – Registration
- 12.00h – Welcome by Daniela Arriado
- 12.05h – Introduction, Simone Arcagni: CityNet – the city as macromedium
- 12.25h – Simon Biggs: A question of screens – images, media and storytelling
- 12.45h – Ava Fatah Gen. Schieck: Social interaction and urban screens
- 13.05h – Q&A’s
- 13.15h – Coffeebreak
- 13.25h – Mirjam Struppek: urban media cultures reflecting modern city development
- 13.45h – Panel debate: Biggs/Fatah/Struppek/Urban Sjøfront – Reviving public space moderated by Simone Arcagni.
- 14.30h – lunch

## PART 2

- 15.15 – Tanya Toft: Brief introduction to Nordic Outbreak/ On curatorial perspectives in public space
- 15.35 – Panel discussion Curating the moving image in Public Space. Tanya Toft, Daniela Arriado & Mirjam Struppek. Moderated by Geir Haraldseth
- 16.20 – Q&As/break
- 16.30 – Performance by Michelle Teran: Folgen
- 17.15 – Q&As/break
- 17.30 – Trond Lossius: Re:place Project
- 17.40 – Artist Presentation by Bull Miletic: The revolving restaurant and cinéma trouvé
- 18.10 – Q&As/break
- 18.15 – Introduction to Animated Cities by Mirjam Struppek
- 18.20 – Animation Screening: Animated Cities, Curated by PAF – festival of film animation
- 19.25 – Closing words by Daniela Arriado

## Daniela Arriado | Director and Curator

Daniela Arriado (CL/NO) works as curator and producer within the new media art field. She is educated within Aesthetics and Art History, dedicated to the practice of moving image and public space. Her research focuses on art and city development and the relationship between interaction, new media and public space. Between 2009-2011 she developed the Public Art Screens in collaboration with i/o/lab centre for future Arts. In 2011 Daniela Arriado initiated the Screen Passage project and research study in Stavanger, focusing on temporary use of empty spaces for developing and presenting artistic projects. She is an ambassador for PNEK – production network for electronic arts in Norway, and Director of Screen City. Based in Berlin and Stavanger. [www.arriado.com](http://www.arriado.com)

## Mirjam Struppek | Curator

Mirjam Struppek (DE) is based in Turin and Berlin. With a background in Urban- and Environmental Planning she works as urbanist and curator on the sustainable liveability of urban space and its transition through new media, focussing on interactive and participatory processes. In 2004 she founded Urban Media Research around the online-Information-platform Interactionfield and set-up for four years the monthly expert meeting Urban Media Salon. Mirjam has been instrumental in building the Urban Screens community around the world-travelling Urban Screens Festivals and founded the International Urban Screens Association. Since 2007 she is as well part of Public Art Lab and co-initiated the Media Facades Festival 2008 and the follow-up MFF Europe 2010. In 2008 she was awarded ‘Personality of the Month’, a distinction by Projekt Zukunft (Project Future) Berlin. Among others she worked as curator for the Farbfest Bauhaus Dessau 2012 and held presentations and workshops in more than 40 cities in 18 countries. [www.interactionfield.de](http://www.interactionfield.de)

## Simone Arcagni | Guest Curator – Symposium

Simone Arcagni (IT) is a scholar and critic within the field of cinema, video, media and new technology. He is also a researcher at the University of Palermo. Arcagni collaborates with “Növa – Il Sole 24 Ore”, “Technonews”, “Bravacasa”, “Close-up”, “Oxygen”, “Segnocinema”, “Tutto Digitale”, “Bianco & Nero”, and more. He runs a blog called Postcinema through the journalistic site [Il Sole 24 Ore](http://IlSole24Ore.it). Simone founded ScreenCity, the International Academic Journal on Media and Informational City, which he also directs together with Katia Gasparini. He collaborates, reviews book series, and takes part in a scientific committee of various international conferences, festivals. He has written and edited various books including: Music Video; Oltre il cinema – Metropoli e media; Screen City; Dal Postmoderno al post-cinema; Cinema e web.

## Tanya Toft | Guest Curator – Urban Screening

Tanya Toft (DK) is a curator based in New York City and a Ph.D. Fellow at Institute of Arts and Cultural Studies at Copenhagen University. Her research and curation is focused on moving image and digital artworks curated for public space. She is Curator and initiator of Nordic Outbreak, a traveling exhibition with Nordic moving image curated for public space, presented by Streaming Museum. In 2013 she is invited co-curator of the second SP\_ Urban Digital Festival in São Paulo. Among her previous exhibitions are Play! at SESI Gallery Sao Paulo 2012 co-curated with Marília Pasculli, Cyborg Alarm: When Technology, Imagination and Body Collide, presented in New York, Sydney, Melbourne and Berlin in 2012, and a solo exhibition with French new media artist Maurice Benayoun in New York 2012, co-curated with Nina Colosi. Her articles on the role of digital media art in urban public space have been published in Leonardo Electronic Almanac, Interdisciplinary Themes Journal and MediaCity: Interaction of Architecture, Media and Social Phenomena. In 2012/2013 she is a curatorial participant at CuratorLab at Konstfack Universitet, Stockholm, and in 2013/2014 she is a Visiting Scholar at Columbia University, GSAPP, New York. [www.tanyatoft.com](http://www.tanyatoft.com)

### Eliska Decka & Sylva Polakova (CZ) | Guest Curators Animation Screening: PAF – festival of film animation

The festival of film animation deals with a wide conception of animation phenomena in the context of cinematography, media studies and visual arts. The festival of film animation came into existence in 2000 and takes place in the university city of Olomouc. Since 2008, the organization team's activities have lasted throughout the whole year. It is a unique platform in the Czech Republic within which new technologies and the traditions of film animation are functionally combined in modern art and in film production. The festival of film animation is, in the long term, open to collaboration with international film festivals, galleries and museums, archives and digital databases. [www.pifpaf.cz](http://www.pifpaf.cz)

### Production team

Artistic Festival Director / PR: Daniela Arriado

Festival Curator: Mirjam Struppek

Coordinator: Mei Szetu

Production Manager: Julian Minde

Production Assistant: Mari Rossavik

Mediators youth program: Vegar Hoel, Marko Kanic, Kenneth Varpe

Guest Curator - Symposium: Simone Arcagni

Guest Curator - Everyday Territories: Tanya Toft

Guest Curator - Animating the City: Eliska Decka & Sylva Polakova

Graphic & Web Design: Lisa Overmann

Logo Design: Tomás Encina Retamal

Photographer: Erik Sæter Jørgensen

Documentation: SAFT Film ltd. and Media Fak. Solborg

Folkehøyskole

### FESTIVAL PARTNERS:



STREAMING MUSEUM



KINOKINO™  
CENTER FOR ART OF FILM

ROGALAND  
KUNSTSENTER



NORDIC  
OUTBREAK

k: Kunst- og designhøgskolen i Bergen  
Bergen Academy of Art and Design



SCREEN CITY  
LAB



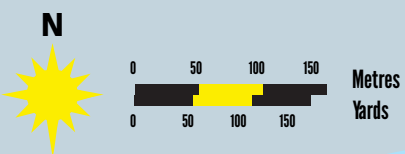
SKILTHUSET  
TOVACO

### THE SCREEN CITY FESTIVAL IS SUPPORTED BY:



URBAN SJØFRONT





## PROGRAM/LOCATIONS

**1. Architectural Mapping – Transforming the City**  
 ▶ Opening act: by Bordos.ArtWorks | Oct.25th | 19-20h  
 Stavanger Domkirke / Byparken.

**2. Neighbourhood Projections – Reviving the City**  
 ▶ Screening program: Oct.25–27th from 19-02h  
 Nytorget, fasade Rogaland Kunstsenter. Pedersgata

**3. Urban Screening – Revealing the City**  
 Nordic Outbreak presents: Everyday Territories  
 ▶ Screening program: Nordic video artists | Oct. 26th |  
 19.00-22.00h | Kvitsøygata (Park vis-a-vis Ostehuset)

**4. Animation program – Animating the City**  
 ▶ Oct.26th | 14.00 and 15.00h | SF KINO Stavanger,  
 Sølberggaten 2 (Kulturhuset)  
 Additional Screening: Oct.27th | 18.15h | at KINOKINO

**5. Sound and VJ Program – Imagining the City**  
 ▶ Opening Party & live performance: Greg Pope & John  
 Hegre | Oct.25th | 21h | Tou Scene - Kvitsøygata 25.

**6. Mobile Intervention – Percieving the City**  
 ▶ Audio-visual installation: Circumstance.  
 Oct.26th 12.01h & 18.01h | Oct.27th 11.01h  
 Registration required!

**7. Symposium – Rethinking the City**  
 ▶ KINOKINO senter for kunst og film | Olav Kyrres gate 5,  
 Sandnes

**Youth Program – Reclaiming the City**  
 ▶ Workshop Tour High schools in Rogaland. Film your  
 city: one minute. Selected works by high school pupils  
 will be screened Sunday Oct. 27th 19.00-21.00h. Venue  
 confirmed: Pedersgata 31

